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You Are Here, Too: Map Art at the Good Arts Building

In a city where the ground has literally shifted several times over the past hundred years, whether from seismic activity or, more dramatically, human intervention, and where it continues to shift with highway projects and new development, maps can provide a link to the shared past and a record of the layers of history underneath the surface.

You Are Here Too, an exhibition of artists' responses to maps and mapping, opens May 3, 2018 at the **Good Arts Building** in Pioneer Square. The show is split between two galleries within the building: **Good Arts Gallery**, inside Cherry Street Coffee House at 700 First Avenue, and **'57 Biscayne Artist Studios**, upstairs at 110 Cherry Street (*maps* provided onsite). ***You Are Here, Too***, co-curated by artists Annie Brule and Jane Richlovsky, will continue through August 30. Brule is also a cartographer.

Incorporating images, type, or constructs borrowed from maps; or the physical maps themselves, the artworks in the show explore the topography of the natural world, political boundaries, the built environment, slavery, motherhood, and other events that leave traces on the landscape. Artists working in diverse media—paintings, drawings, layered collages, embroidery, digital media, and ceramics—include David Francis, Nia Michaels, Dara Solliday, Joseph Pentheroudakis, Dawn Endean, Savina Mason, Morgan Cahn, Beverly Naidus, Elizabeth Arzani, Ann Marie Schneider, Hadar Iron, Lindsay Peyton, Warren Munzel, Maria Abando, Tara Kraft, and Karey Kessler.

Like visual art itself, maps are an agreed-upon, yet arbitrary representation of real things; they are abstract metaphors for real places. In a lifetime of experiencing the world through these metaphors, maps and the actual places they represent start to merge, to layer themselves on top of one another in the mind of the navigator.

A layering effect is reflected in the very location of ***You Are Here, Too***: Beloved local institution Metsker Maps once occupied the footprint of Good Arts Gallery, purveying maps there from 1986-2004. Digging deeper into the layers, the ground on which the building sits was once a center of commerce for the Duwamish, and Seattle's original coastline.

The First Thursday opening reception will be held on May 3, from 6-9 PM. Concurrent events in the **Good Arts Building** include open studios at **'57 Biscayne** (110 Cherry), and inside the **Good Arts Arcade** (108 Cherry). More information at goodartsoncherry.com