

20B Rue Gritt
Gonderange L-6185
Luxembourg
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www.elizabetharzani.com

Education	2012	BFA Painting, Art Education & Art History Minor – University of North Carolina at Charlotte <i>Cum Laude</i>
Solo & Two-Person Exhibitions	2018	<i>Tiny Human Moments (A Third Iteration)</i> , Footprint Wine & Tap, Seattle, WA (with Amanda Amsel) <i>Merci Beaucoup</i> , Velouria, Seattle, WA (Solo)
	2017	<i>In Between Doing & Undoing</i> , Plank Gallery, Seattle WA (with Joshua Thompson)
	2014	<i>Portraiture: Of Faces & Things</i> , City Hall Rotunda Gallery, Rock Hill, SC (Solo) <i>Elizabeth Arzani & Carmen Neely</i> , MoNA Gallery, Charlotte, NC (with Carmen Neely) <i>A Gallery of Impossible Objects</i> , 57' Biscayne Artist Studios, Suite 213, Seattle, WA (with Krisna Schumann)
Select Group Exhibitions	2018	<i>Behaving Differently</i> , Plank Gallery, Seattle, WA <i>You Are Here, Too</i> , Good Arts Gallery, Seattle, WA <i>Creativity Persists</i> , CoCA Center on Contemporary Art, Seattle, WA <i>UNCC Alumni Show</i> , Rowe Arts Gallery, Charlotte, NC
	2017-18	<i>Layered Intersections</i> , Plank Gallery, Seattle, WA
	2017	<i>Bemis Spring Art Show</i> , Bemis Arts, Seattle, WA
	2016	<i>Everyone's in 3D</i> , The Alice, Georgetown, Seattle, WA <i>Placiness</i> , 57' Biscayne Artist Studios, Suite 213, Seattle, WA
	2015	<i>Three-Fold</i> , Ghost Gallery, Seattle, WA <i>Bemis Spring Art Show</i> , Bemis Arts, Seattle, WA
	2014	<i>Bemis Spring Art Show</i> , Bemis Arts, Seattle, WA
	2013	<i>Carolina's Got Art Salon II</i> , Elder Gallery, Charlotte, NC <i>ShowDown</i> , Hart Witzen Gallery, Charlotte, NC
	2012	<i>I am First Artistic Movement</i> , Boyd Afficher Gallery, Concord, NC <i>Preview</i> , Rowe Arts Gallery, Charlotte, NC <i>Sixteen</i> , Rowe Arts Gallery, Charlotte, NC
	2011	<i>ShowDown</i> , Hart Witzen Gallery, Charlotte, NC <i>North to South: 2nd Annual Juried Art Competition</i> , Green-Rice Gallery, Charlotte, NC <i>Drawing Layers</i> , Loading Dock Gallery, Rock Hill, SC <i>Look Left Look Right</i> , Storrs Gallery, Charlotte, NC
	2010	<i>Charlotte: Relayered Perspectives</i> , Levine Museum of the New South, Charlotte, NC

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Select Installations	2017	<i>Tiny Human Moments</i> , Collaboration with Amanda Amsel, Storefront Shunpike Project, Amazon South Lake Union, Seattle, WA,
	2015	<i>Places Between Spaces</i> , Collaboration with Krisna Schumann, Storefront Shunpike Project, Amazon South Lake Union, Seattle, WA <i>Object Wall (137 Parts)</i> , 57' Biscayne Artist Studios, Suite 213, Seattle, WA <i>Imagining Parts of the Past Living Together in the Future</i> , 57' Biscayne Artist Studios, Suite 213, Seattle, WA
	2012	<i>House of Collections</i> , University of North Carolina at Charlotte Center City Uptown Campus, Charlotte, NC
Curatorial Work	2018	<i>Behaving Differently</i> , Plank Gallery, Seattle, WA (with Joshua Thompson)
	2017-18	<i>Layered Intersections</i> , Plank Gallery, Seattle, WA (with Joshua Thompson)
Awards	2017	<i>Emerging Artist Grant</i> , Allied Arts Foundation, Seattle, WA
	2012	Student Juried Exhibition , University of North Carolina at Charlotte, Third Place Department of Art and Art History Area Award in Painting , University of North Carolina at Charlotte Department of Art and Art History Senior Art Studio Program Award , University of North Carolina at Charlotte Green Goats and Gardens Festival , The Environmental Way, Charlotte, NC, Owner's Choice Award
Teaching Experience	2018	Visiting Artist 6-12 , Seattle Academy of Art & Science , Seattle WA Visual Art Summer Camp Instructor K-5 , University of Washington, Seattle WA
	2015-18	Art Specialist K-5 , Queen Anne Elementary, Seattle WA
	2016	Art & Technology Workshop Facilitator , Seattle Asian Art Museum, Seattle, WA
	2013-15	Art Specialist K-5 , Wedgwood Elementary, Seattle, WA
Professional Experience	2011	Painting Studio Assistant , Department of Art and Art History, University of North Carolina at Charlotte, Charlotte, NC
	2010	Artist Assistant , December, Jennifer E. Price
	2009	Artist Assistant , October – Decemeber, Sonja Hinrichson



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Media	2018	Things Organized Neatly , Submission, Featured Artist
	2017	Seattle Refined , Natalia Dotto, "Seattle nonprofit turns empty storefronts into art galleries"
	2016	Hyperallergic , View from the Easel, Featured Artist
	2015	SFMOMA Tumblr , Submission Friday, Featured Artist
		Hyperallergic Labs Tumblr , Submission Tuesday, Featured Artist
	2013	SFMOMA Tumblr , Submission Friday, Featured Artist
	2012	The Sanskrit Literary Arts Magazine , page 13, 14, 26, 29, Vol 43
	2011	The Charlotte Observer , Joanne Sparato, "5 questions for: A mixed media artist"